

valerie_objects

this is us

intro

- about 03
- pillars 05

designers

11

collection overview

- furniture 16
- lighting 17
- table art 18
- objects 19

references

- projects 21
- hospitality 32
- retail 37

find us

42

press

44

strengths

54

contact

61



intro

about



valerie_objects

valerie_objects is an Antwerp-based design label initiated by Axel Van Den Bossche and art director Veerle Wenes, combining their professional and personal tastes for all things good and beautiful.

by allowing designers, architects and artists to translate their signature style into tangible objects, valerie_objects has become a unique collection of everyday items with out-of-the-box aesthetics. These are objects people truly get entangled with.

authentic
thinking
and creative
minds
are at the heart
of the label

intro

pillars

**_let's not hide the
objects we use,
let them be part
of the interior**

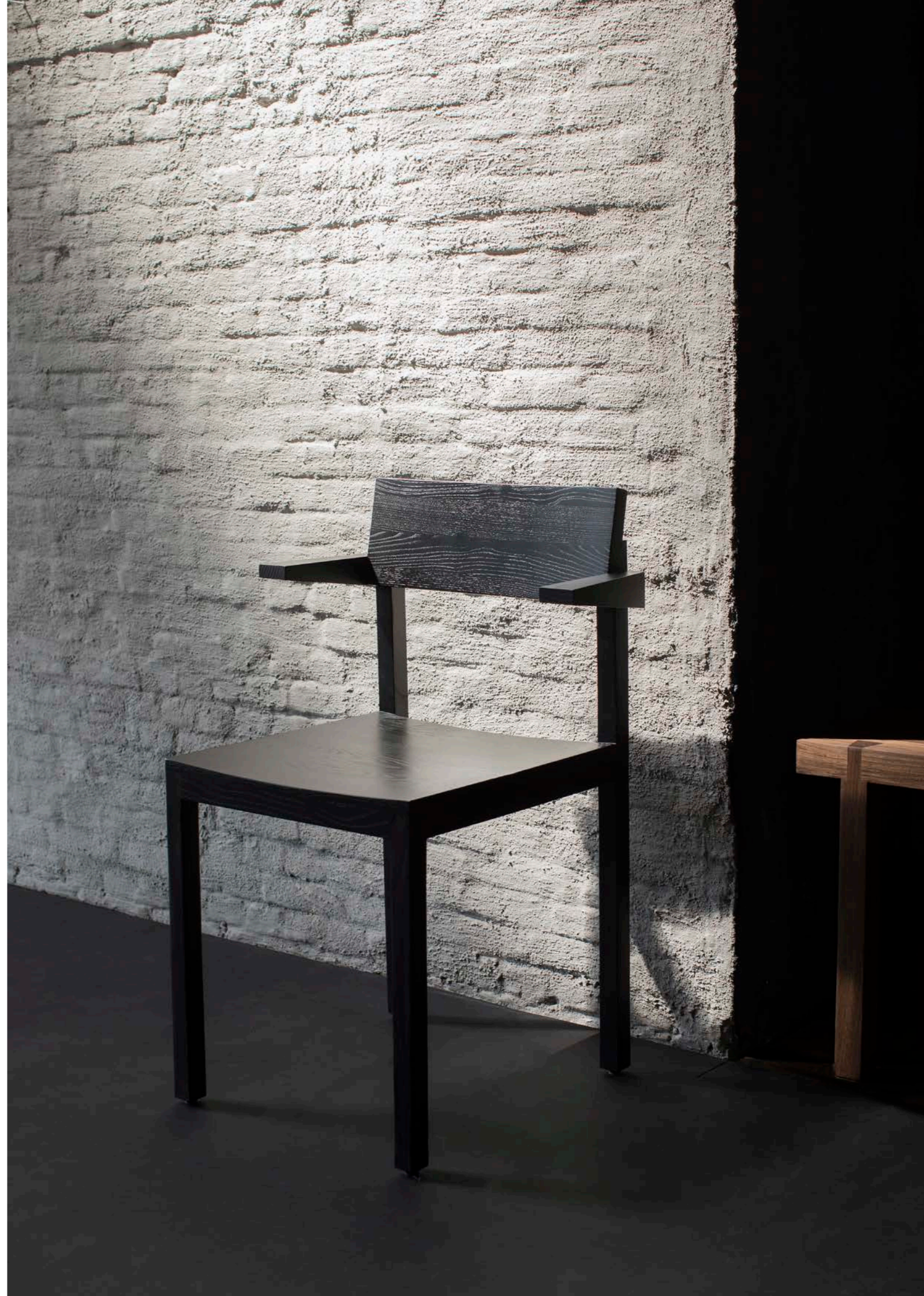


curated design

creative director Veerle Wenes carefully selects designers who align with the brand's mission of exploring the intersection between art, architecture, and design. This results in a unique collection of furniture, lighting, accessories, and table art.

collaborations with internationally acclaimed designers

valerie_objects has built a real connection with a wide range of world-class designers, including Muller Van Severen, Maarten Baas, Big-Game, and Destroyers/Builders, among others. This list continues to grow and expand over time. Each designer brings a unique perspective and approach to the objects they create, resulting in a diverse and dynamic collection.





form follows function

the brand's mission is to transform the works of creative minds into tangible and functional objects that truly speak to the user.

innovation & creativity

the idea to to entrust designers with the task of reinterpreting everyday utensils such as cutlery lead to the birth of valerie_objects. The valerie_objects cutlery was featured in an exhibition at the Musée des Arts Décoratifs in Paris. The exhibition was a testament to the label's commitment to creating objects that are not only functional but also works of art.



designers



— maria scarpulla

Maria Scarpulla (1987) is a painter and designer and also the youngest member of the artistic Italian-American Scarpulla family. She grew up in the fields of Umbria with her father Russell, an abstract painter born in New York. Although she now resides in Ghent, Belgium, the Italian landscapes and American horizons still reflect intensely in her work. Since her design debut in 2011, Scarpulla transforms nature into poetic minimalist furniture. In 2013 the design world celebrated her at Ventura Lambrate during the Designweek in Milan, with a definite breakthrough after that in 2019 initiated by a set of furniture called You Know The Way, Right. In that same year, Maria's partner Jori Hernalsteen (1987) joined her artistic practice and has been a major support ever since. Creating an enormous effect while using very little space, that is the core of Maria Scarpulla. Objects that blend easily in the room yet make a firm statement.



— big-game

Augustin Scott de Martinville, Grégoire Jeanmonod and Elric Petit are **BIG-GAME**. The studio describes its work as simple, functional and optimistic. It produces a variety of products and accessories for companies such as Alessi, Hay, Karimoku, Magis, Moustache and Muuto. Big-Game's work is often accessible, charming and, above all, useful. The studio has received numerous awards including the Swiss Design Award, the iF design award, the Wallpaper Design Award, the Good Design Award, the Hublot Design Award and Design Preis Schweiz. BIG-GAME's works are part of the collections of the Museum fur Gestaltung, the Vitra Design Museum, the Centre Georges Pompidou as well as the MoMA. The studio is based in Lausanne, Switzerland. In addition to their design work, the three founders of Big-Game also lecture at ECAL / University of Arts and Design Lausanne.



— destroyers / builders

Destroyers/Builders is the Brussels based design studio founded by Linde Freya Tangelder in 2015. As the name suggests, Linde Freya destroys design to rebuild her own visual language. By zooming in on basic architectural shapes and materials, and translating them into minimalist designs, she gives overlooked objects the attention they deserve. The result of that research can be a unique object close to artwork, a limited series of designs or an industrial product. Whatever the material and the functionality of the piece demand. Linde Freya Tangelder is one of the founders of Belgium's highly appraised Brut collective. Early 2019 Brut received the Henry van de Velde Award for Young Talent, the most prestigious Belgian design prize. Since 2019 Destroyers/Builders has also been a part of the FAR collection. Far is a project by Studio Vedèt, commissioned by the renowned Nilufar Gallery and Depot in Milan.



— glenn sestig

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk. From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation. In addition to the material and its interpretation, transparency and the play of reflection suggest rather than illustrate the endeavors that have resulted in the real grandeur of some projects, primarily places for public use.

Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique. To give his work coherence, the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art and fashion are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a global luxurious lifestyle.



— muller van severen

Muller Van Severen was founded in the early Spring of 2011. With both Fien Muller and Hannes Van Severen being artists, it's natural that the collection sits somewhere between design and art. The couple has been on an inspired quest for sculpturally interesting furniture objects, always including the space around it, and characterized by a careful research into their shared passion for art, architecture and materials. At the same time Muller Van Severen's designs appear to be created almost intuitively and with total effortlessness. It looks as if the designers draw with crayons in space.

After winning countless awards and collaborating with prestigious museums (such as Vitra Museum, Centre Pompidou and Musée d'Art Decorative Paris) and galleries (Galerie Kreo, Side Gallery, Valerie Traan Gallery) worldwide, Muller Van Severen is considered to be one of the most image-defining European design teams of today. Their creations are globally identified in both private homes and public spaces. All of Muller Van Severen's own production pieces are handmade by small-scale fabricators and skilled artisans, with an honesty to the rawness and irregularity of the chosen material.

— atelier 365

Atelier 365 is a traditional cabinetmaking school and a furniture workshop based in Brussel creating objects, interiors and furniture since 2012. Founded by Belgian designer and cabinet maker Laura Greindl (1986), the atelier seeks a collaborative approach and aims to insufflate traditions and functionality in everyday life. Growing up in southern Belgium, Laura's mother, herself an accomplished cabinetmaker, shared her vast knowledge and craftsmanship of this metier with her daughter. Greindl applies traditional techniques, resulting in a lot of handwork. Each work is handcrafted out of carefully selected piece of solid wood. The production is divided between the collections and special commissions on demand. Laura Greindl also work as an interior designer/ architect for residential, shops and art galleries.



— maarten baas

Maarten Baas is one of the most renowned European contemporary designers. He founded the base of what we call today Dutch contemporary design. There are few designers who embrace spontaneity and madness in the creative process as Baas does. In his younger years, he set priceless design classics on fire, later on he welded the most phantasmal closets of all time. After that, sketchy pencil lines on paper were brought to life. His work reveals the inner child that's hidden somewhere deep inside all of us and the design community fiercely appreciates it. For his last show during the Milan Design Week of 2019, people queued in long lines to get a glimpse of his oeuvre.

— knutson & ballouhey

Sigve Knutson (1991) is a young and promising designer from Oslo who graduated in 2016. Instead of following the path of Scandinavian design, which is grounded on a strong heritage of craftsmanship, he allows his intuition to run freely during the design process. Hence, Knutson's objects appear as materialized sketches and are made from experimental substances such as wood clay. 'I would say that there is a very humane and perhaps even primitive side to my work'. Knutson is represented by Carwan Gallery (Beirut) and has already exhibited in Milan, Oslo, Beirut, New York, Eindhoven and Paris.

Thomas Ballouhey (1990) is a fresh-off-the-boat French designer who graduated in 2016 in Eindhoven where he now lives and works. In his quest for a way to create design as spontaneous as possible, he constructed a modified sandblaster. 'With this instrument I'm able to spray a solidifying coat over my constructions, which gives me the freedom to use whatever (scrape) materials I want'.



— pierric de coster

Pierric De Coster is a Belgian designer and architect residing in Antwerp. He started designing solo in 2017. Since then, De Coster conveys the philosophy of key minimalists such as Maarten Van Severen and Donald Judd. Every object takes him years to design, due to his urge to stylize every detail to the absolute limit. De Coster has already exhibited his work at Valerie Traan Gallery in Antwerp and Kanal/Centre Pompidou in Brussels.



— wieki somers

Studio Wieki Somers was established in 2003 by Wieki Somers and Dylan van den Berg, who both studied at Design Academy Eindhoven in the late 1990s. The studio focusses on providing an enlightened reading of the everyday environment. The studio's oeuvre distinguishes itself by a sensitivity to materials, technological ingenuity and fantasy. The studio works for a great variety of international manufacturers, museums and galleries. It has received numerous awards and its works are part of major museum collections, including the Museum of Modern Art in New York, the Centre Pompidou in Paris, Museum Boijmans Van Beuningen in Rotterdam and the Victoria and Albert Museum in London.



— nendo

Nendo is the alias of Japanese designer Oki Sato (1977). From 2002 on, he has grown into being one of the most famous designers of the world today. He won countless awards from magazines and institutions such as Dezeen, Wallpaper and Maison & Objet and his work has been collected by Museum of Modern Art (New York), Musée des Arts Décoratifs (Paris), Victoria and Albert Museum (London) and many others. Sato is known to work at four hundred projects at the same time and creates poetic minimalist objects with a humorous twist, often consisting of nothing more than the contours. 'I see outlines everywhere'.



collection overview

furniture



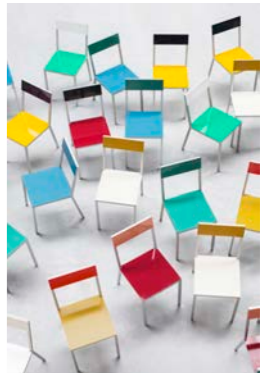
_01



_02



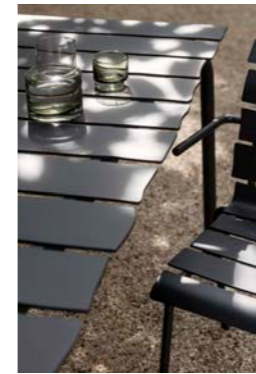
_03



_04



_05



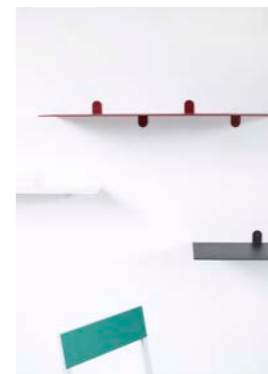
_06



- _01 **silent**
big-game
- _02 **solid**
atelier 365
- _03 **wooden tables**
muller van severen
- _04 **alu collection**
muller van severen
- _05 **aligned outdoor**
maarten baas
- _06 **assemble**
destroyers/builders
- _07 **rocking chair, solo seat, duo seat**
muller van severen
- _08 **shelves**
muller van severen
- _09 **etage**
destroyers/builders



_07



_08



_09

lighting



_01



_02



_03



_04



_05

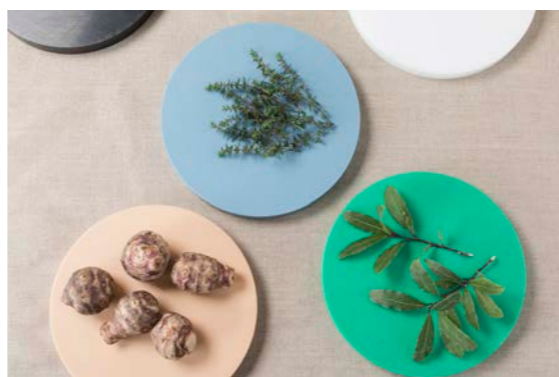


- _01 tramonti
maria scarpulla
- _02 hanging lamps
n°1/2/3/4/5
muller van severen
- _03 ceiling lamps
n°1/2/3/4/5
muller van severen
- _04 standing lamp n°1
muller van severen
- _05 L1 lamp
pierric de coster

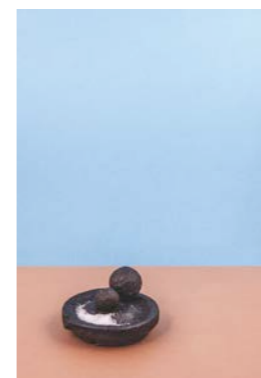
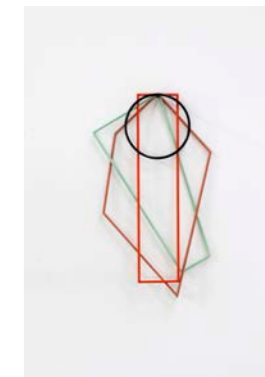
table art



_01



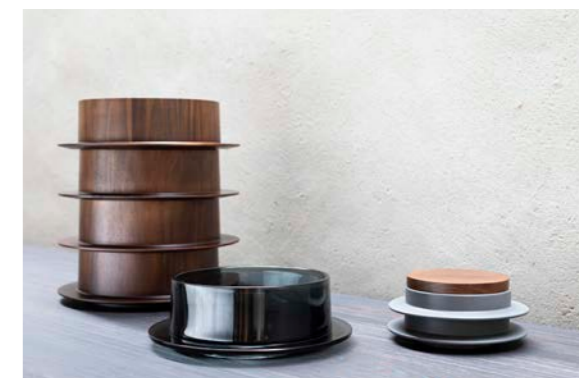
_02



_03



_04



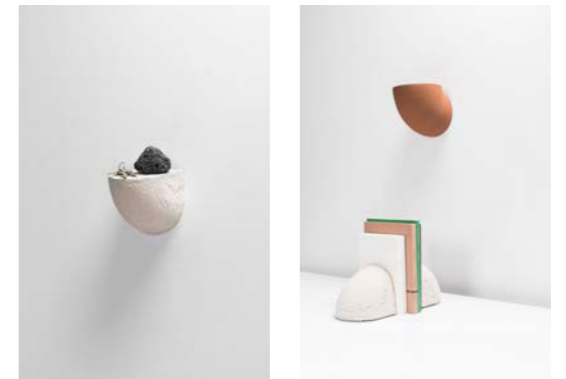
_05

- _01 table art
maarten baas
- _02 table art
muller van severen
- _03 pepper & salt
knutson+ballouhey
- _04 pepper & salt
nendo
- _05 dishes to dishes
glenn sestig

objects



_01



_02



- _01 segments
destroyers/builders
- _02 selfie mirror
studio wieki somers

references

projects



reform showroom århus (DK)
in collaboration with studio x

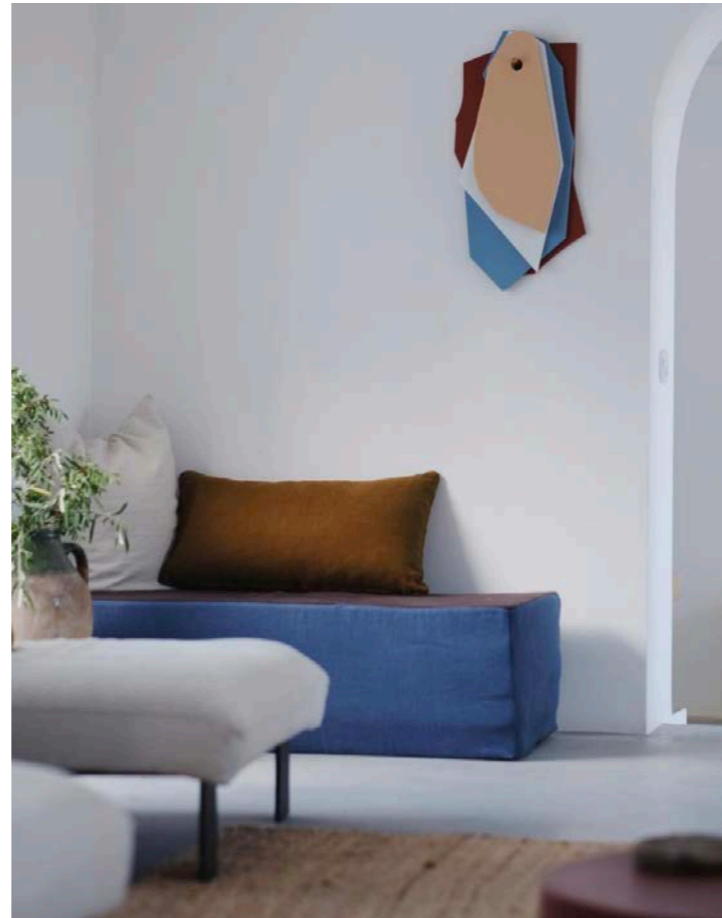
hanging lamps by muller van severen

projects



— **husbands paris (FR)**
in collaboration with silvera

hanging lamps by muller van severen



— **residential project the addresses (P)**

cutting boards by muller van severen



— **residential berlin (DE)**
in collaboration with the amazing crocodile

alu chairs by muller van severen

projects



residential (BE)
project by KGDVS architects

standing lamp n°1 by muller van severen
photography by martina bjorn studio



residential (NO)
project by krakvik d'orazio

standing lamp n°1 by muller van severen
photography by asse floede



residential (BE)
project by atelier dialect

cutting boards by muller van severen
photography by evenbeeld

projects



project by dethier & lion architects

rocking chair by muller van severen



residential residence (BE)

rocking chair, hanging lamp, alu chairs by muller van severen
photography by caroline dethier



projects



—
design museum gent serre (BE)
project by luckytree

alu chairs by muller van severen
photography by jorn urbain



—
madd musée des arts décoratifs et du design bordeaux (FR)

alu chairs by muller van severen
photography by f. griffon

projects



—
museum voorlinden (NL)
project by just haastnoot

alu chairs and round table s by muller van severen



—
mad brussels (BE)
project by la fabrika

alu chairs by muller van severen



—
fondation luma arles (FR)

alu chairs by muller van severen

projects



—
blue house london (UK)
project by louisa grey & morgwn rimel
objects by muller van severen

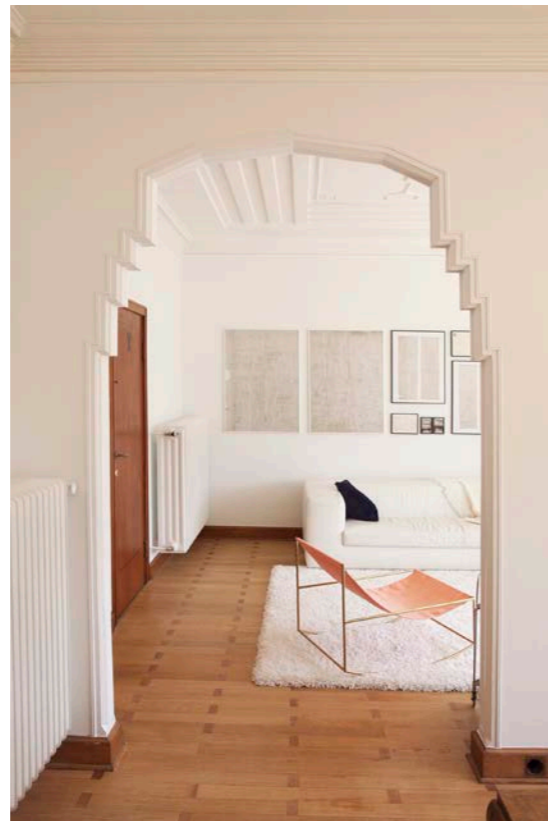


projects



—
arck bed&breakfast (BE)
project by arck

alu chairs, hanging lamps and rocking chair
by muller van severen
miroir by D.D. trans



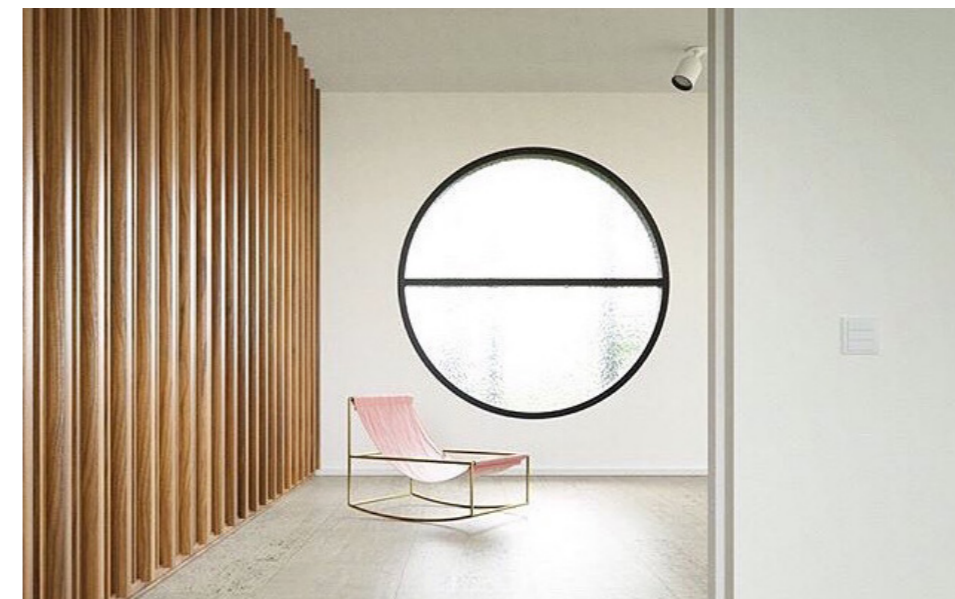
—
residential zilverblauw (BE)
project flinders (NL)

hanging lamp by muller van severen



—
renovation appartement des catalans (FR)
project by julien fuentes

hanging lamp and alu chairs
by muller van severen



—
villa kaplansky (BE)
project by b-architecten

rocking chair by muller van severen

projects



—
the office group (DE)
project by norm architects
hanging lamp by muller van severen



—
residential by luxlightstore (BE)
ceiling lamps by muller van severen



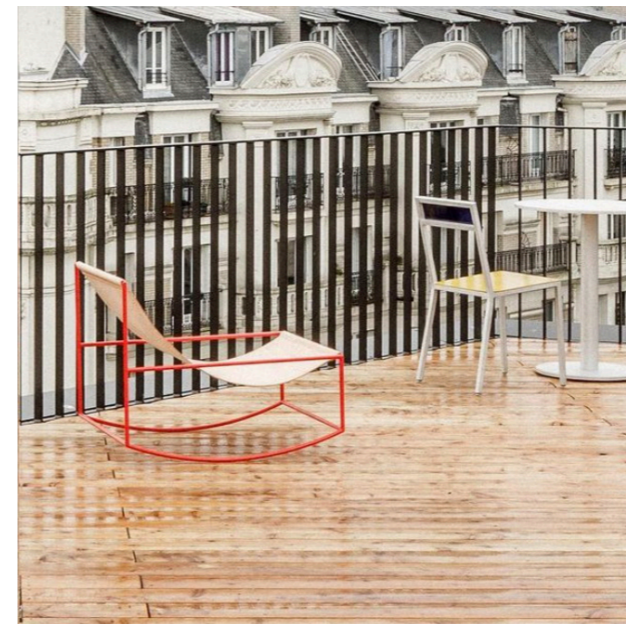
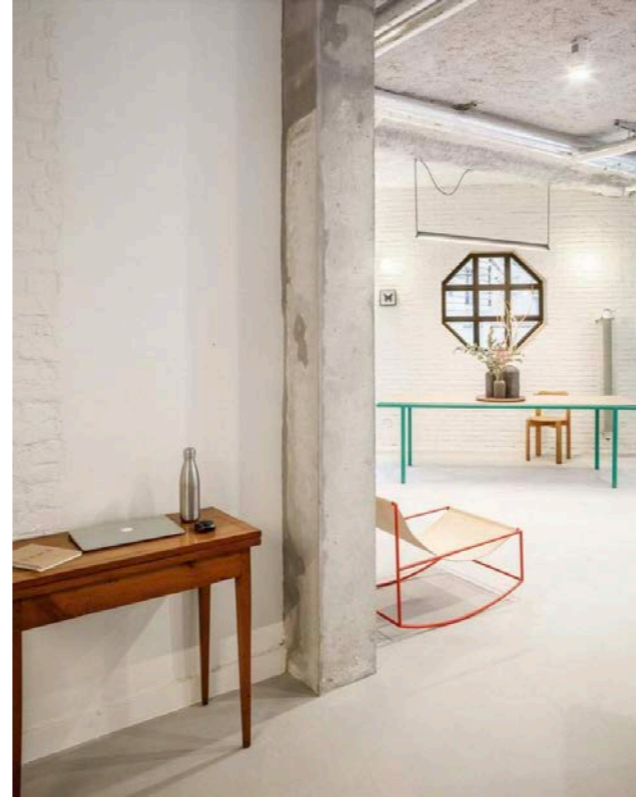
—
residential (FI)
solo seat by muller van severen

projects

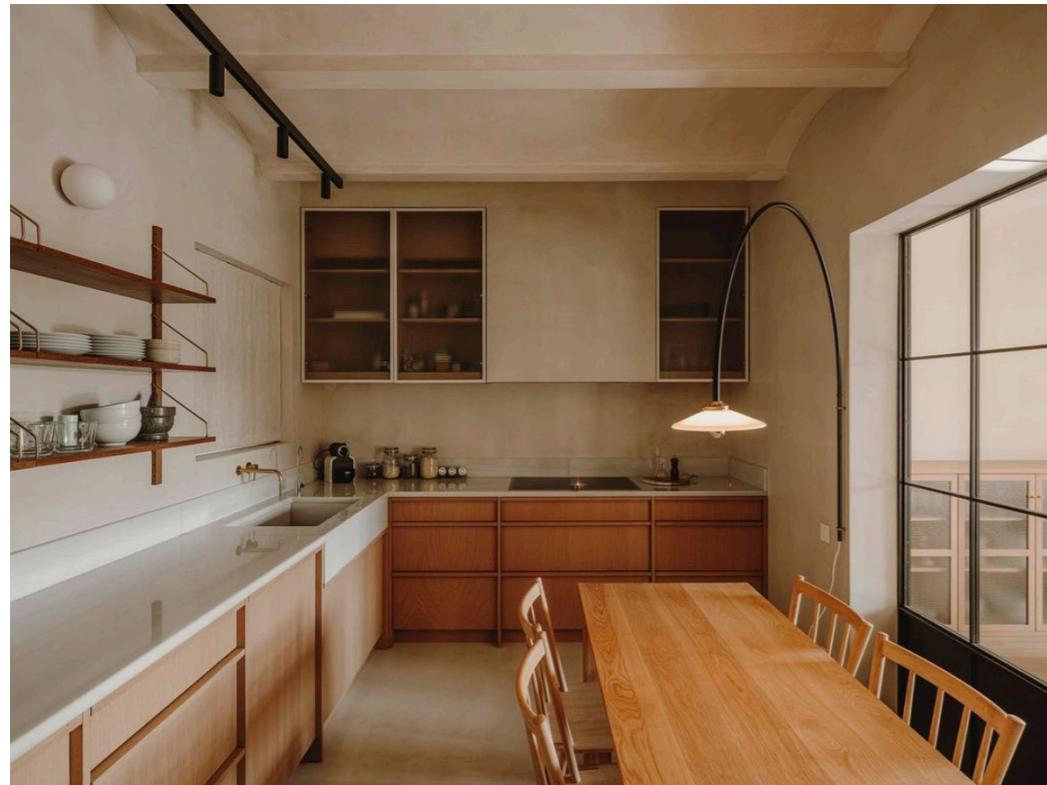


l'aro (FR)
project by studio same architects

rocking chair, alu chairs, round table s and wooden tables
by muller van severen



projects



residential project conticert (ES)

hanging lamp by muller van severen



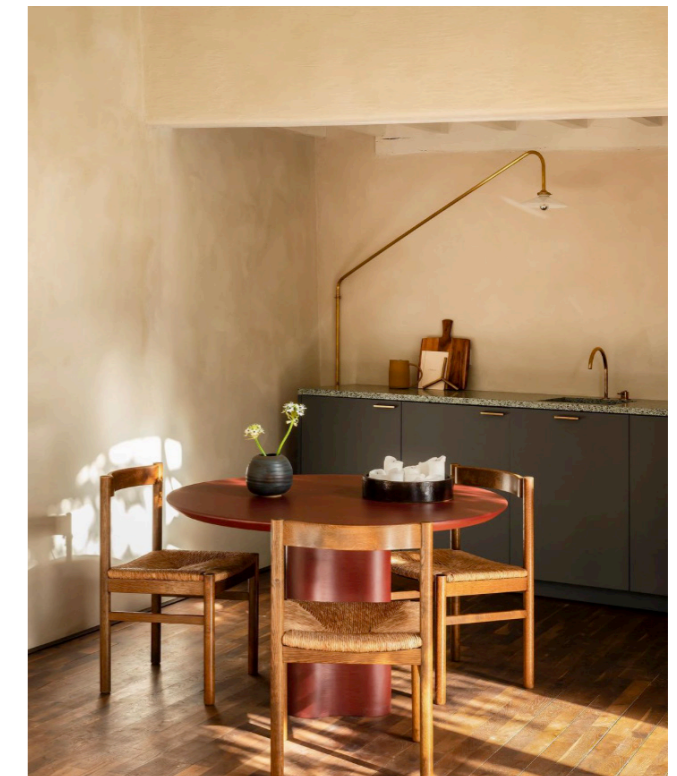
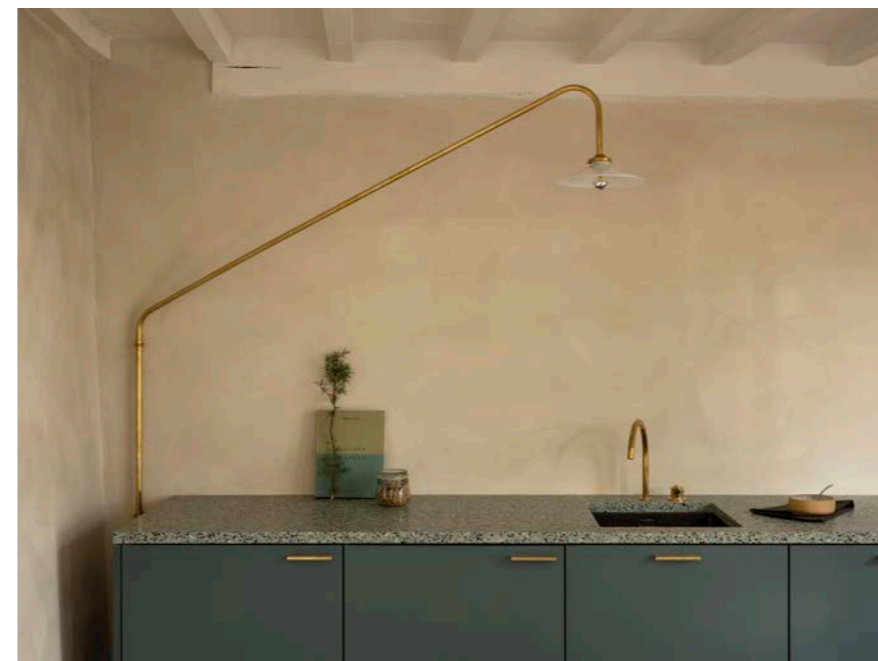
residential project (BE)

ceiling lamps by muller van severen



twelve houses residential (SE)
project by förstberg ling

hanging lamp by muller van severen



l'officine (BE)
photography by piet-albert goethals

hanging lamp by muller van severen

hospitality



—
pure c (NL)

cutlery by maarten baas



—
coffee sometime amsterdam (NL)
project by **hija studio (BE)**

hanging lamps by muller van severen



—
sticks'n Sushi Chelsea (UK)
project by **Norm Architects (DK)**

hanging lamp by muller van severen

hospitality



fur alle (DE)

hanging lamps by muller van severen



trattoria amsterdam (NL)

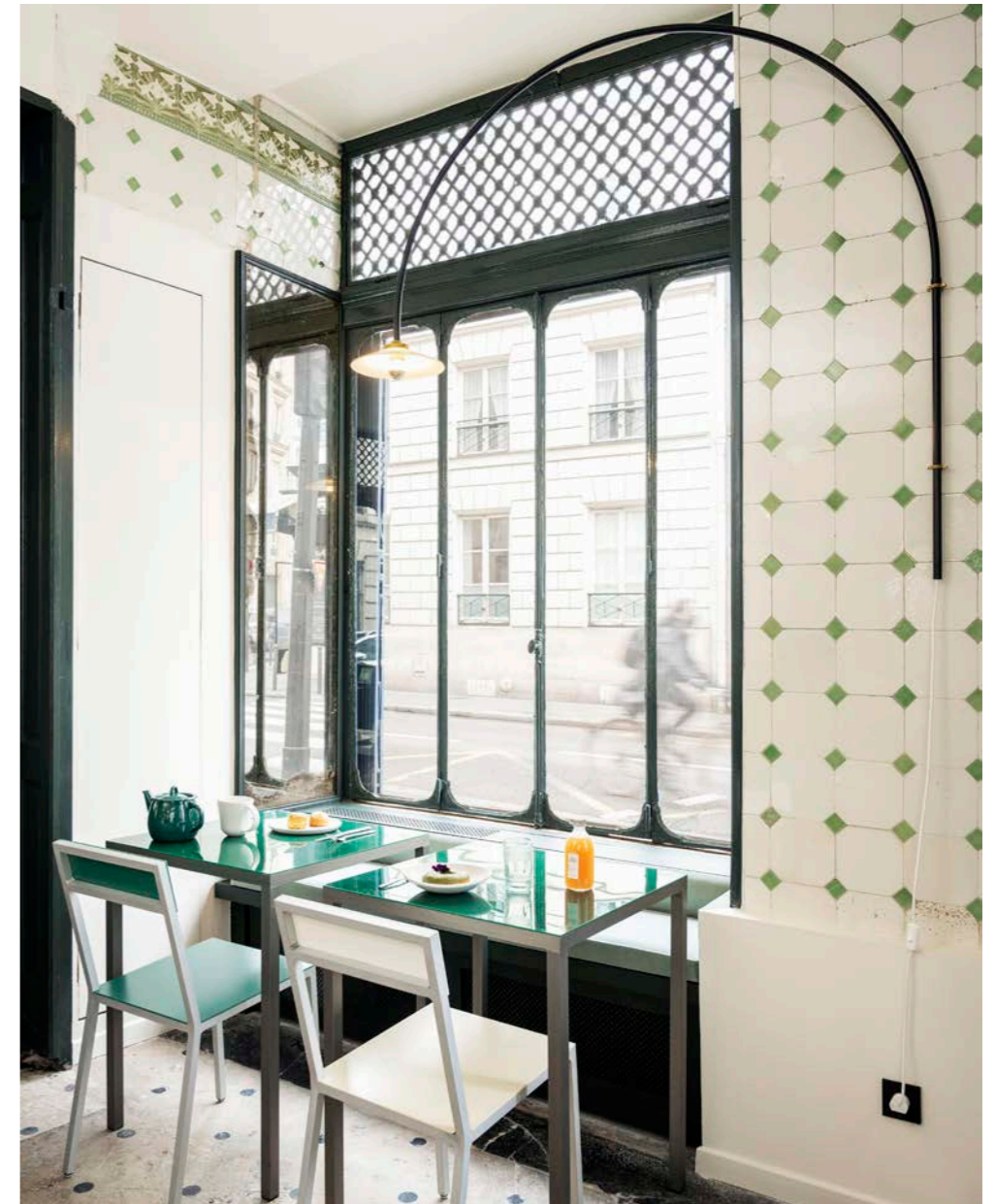
hanging lamp by muller van severen

hospitality



le pont traversé (FR)
project by ailleurs paris

alu chairs, hanging lamp, round table s and shelves
by muller van severen



hospitality



—
cake bloom bakery (UAE)

hanging lamps and alu chairs
by muller van severen



—
vacation café melbourne (AU)
project by therefore

hanging lamp by muller van severen

hospitality



—
remi (DE)
project by studio coucou

hanging lamp by muller van severen



—
llama inn (ES)
project by planteia_estudio

hanging lamp by muller van severen

retail



kollekted by (NO)

duo seat, hanging lamps and shelves
by muller van severen



retail



alltag showroom (DE)

rocking chair by muller van severen



grimse (CH)

hanging lamps by muller van severen



wallpaperstore*

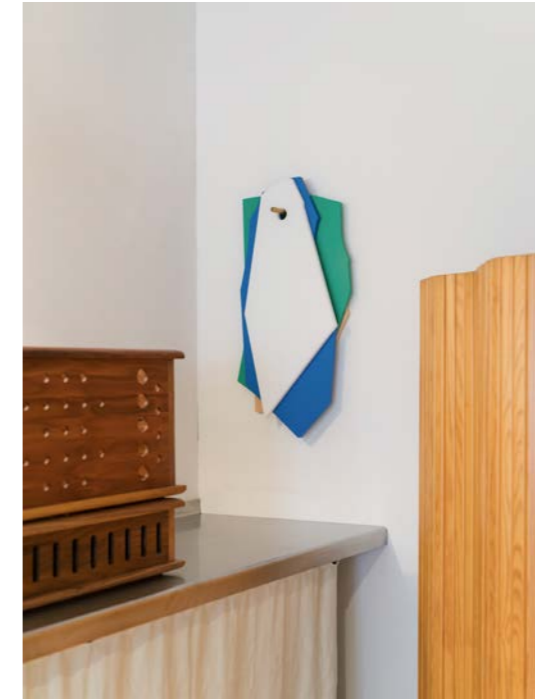
standing lamps n°1 by muller van severen

retail



viaduct (UK)

standing lamp n°1 and alu chairs
by muller van severen



studio x (DK)

hanging lamps and cutting boards
by muller van severen



retail



— graanmarkt 13 (BE)

alu chairs and round table s
by muller van severen



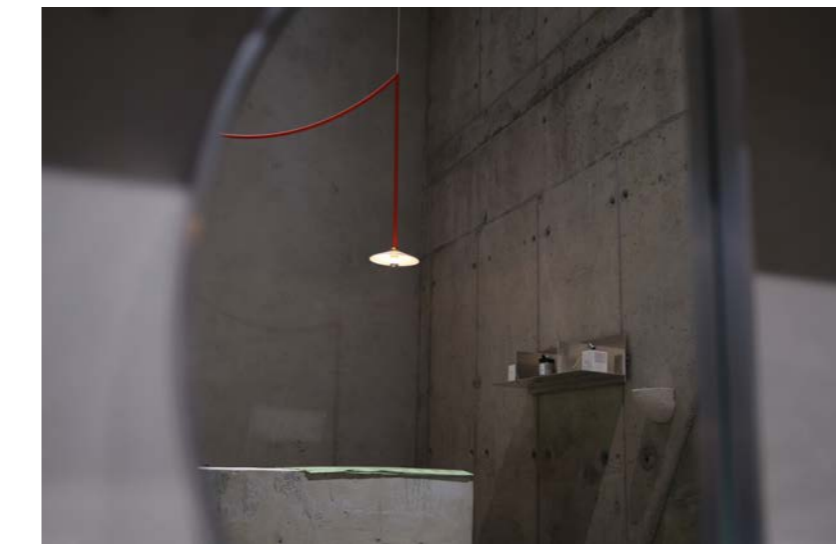
— graanmarkt 13 (BE)

hanging lamps by muller van severen



— Kitchen & Living by Gastronome (GE)

hanging lamp and ceiling lamp by muller van severen



retail



andreas murkudis (DE)

cutting boards and solo seat
by muller van severen



silent by big-game



rocking chairs, alu chairs, round table s and standing lamp n°1
by muller van severen
silent by big-game
tramonti by maria scarpulla

find us

interior design & furniture stores

Cibone Tokyo (JPN)
Dopo Domani Berlin (DE)
Domus Plus Turnhout (BE)
Eurema Interni Padova (IT)
Grimsel Basel (CH)
Just Haasnoot Wassenaar (NL)
Kaai design Antwerp (BE)
Living Edge Melbourne (AU)
Mathes Aachen (DE)
Matter New York (USA)
Nordiska Galleriet Stockholm (SE)
Rossana Orlandi Milan (IT)
RR Interieur Knokke (BE)
Silvera Paris + Lyon + London (FR / UK)
Spence and Lyda Sydney (AU)
Studio x Copenhagen (DK)
The Frozen Fountain Amsterdam (NL)
Valerie Traan Gallery Antwerp (BE)
Viaduct London (UK)

fashion & lifestyle concept stores

Andreas Murkudis Berlin (DE)
Browns London (UK)
Graanmarkt 13 Antwerp (BE)
Lane Crawford Hong Kong (HK)
Luck Oslo (NO)
Merci Paris (FR)
Song Vienna (AT)
10 Corso Como Seoul (SK)

department stores

Le Bon Marché Paris (FR)
Galleries Lafayette Paris (FR)
The Conran Shop London (UK)
Printemps (FR)
Stockmann (FI)

museum shops

MOMA New York + Tokyo (USA / JPN)
Centre Pompidou Paris (FR)
A Rebours Lafayette Anticipations Paris (FR)
Bozar Brussels (BE)
Stedelijk Museum Amsterdam (NL)
National Gallery Victoria (AU)
Kode Kunstmuseen Bergen (NO)
Franz Koenig bookshops (DE)

hospitality

Pure C Cadzand * (NL)
Chicalicious (CN)
Corda Cuisine Hasselt (BE)
Dim Dining Antwerp (BE)
Garage Pompen en Verlouw 's Hertogenbosch (NL)
Mana Murouj Kuwait (KW)
Seven Swans Frankfurt (DE)
Soma Antwerp (BE)
Sticks'n Sushi Chelsea (UK)
Story Hotel Stockholm (SE)
Urbnbistro brasserie Nijmegen (NL)
Remi Restaurant (DE)
Le Pont Traversée (FR)
Olympic hotel (NL)
Falafeltof (BE)
Cardoba (BE)
Lit d'art (BE)
Restaurant goud (NL)
Hotel Ame (NL)
Le Pain Quotidien (USA)
Grille (FR)
Ten Belles Bread (FR)
Bouche (FR)
Pouliche (FR)
Five elephants coffee (DE)
Schauenstein Schloss Andreas Caminada (CH)
Portofino (SE)
Vacation Café (AU)

press



‘Samen ontwerpen is als samen pingpongen’

Twee beeldend kunstenaars die samen Designer van het Jaar worden over het vernieuwde succes van Muller Van Severen. 'Uit vrijheid komen de beste dingen voort.'

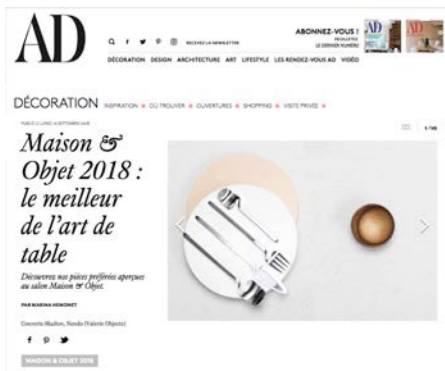
vogue (NL)
muller van severen



casa living (SK)
alu chair by muller van severen



ad magazine (FR)
pepper & salt by muller van severen



ad magazine (FR)
cutlery skeleton by nendo



seede10 tina hellberg (DK)
standing lamp n°1 and five circles
by muller van severen



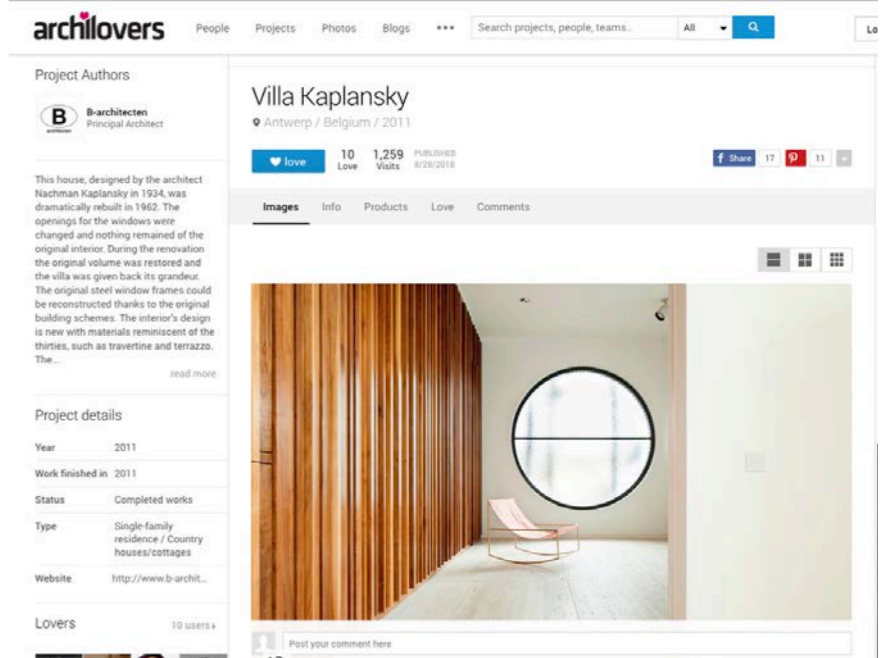
rum id (DK)
solo seat and standing lamp
by muller van severen



icon design (IT)
cutting boards by muller van severen
alu square + standing lamp n°1 by muller van severen



archilovers (global)
rocking chair by muller van severen





de morgen magazine (BE)
alu chair and standing lamps n°1
by muller van severen



de morgen magazine (BE)
home is where the art is
by muller van severen



archilovers (global)
rocking chair by muller van severen



ad magazine (FR)
standing lamp n°1 by muller van severen

Wanneer wist u dat u design wilde studeren?

"Ik wist dat ik iets creatiefs wilde doen, iets met theater, vrije kunst, fotografie. Ik zocht in die hoek: wat past er nou bij mij? Toen ik later het gegeven van ontwerpen ontdekte, dacht ik: ja, dat past. Bij vrije kunst zijn er geen regels, maar als ontwerper heb je je wel aan bepaalde regels te houden. Daardoor kan ik precies kwijt wat ik daarnet zei: ik kan reageren. Daarom druk ik me als kunstenaar uit in functionele producten, een klok of een stoel. Ik vind het een belangrijk deel van het artistieke statement dat alle klokken gelijk lopen of dat je op een kleistoeltje kunt zitten. Het voordeel van een stoel maken, is ook dat ik gebruik kan maken van een soort algemene kennis. Iedereen weet hoe een stoel eruit-

nieuws. En daardoor is mijn werk ontstaan: kon ik iets nieuws toevoegen aan wat we al kenden."

U zegt vaak dat de handgekleide tafels en stoelen van de Clay-serie het dichtste bij u staan. Waarom is dat zo?



pi project & interieur (NL)
cutlery by maarten baas



woth (NL)
salt&pepper by muller van severen

de jeux de formes et de textures inattendues, les designers suscitent l'étonnement et l'envie de découvrir ce qui se cache dans les plats.



L'art de présenter
La mise en bouche

food etapes (FR)
five circles by muller van severen



linda magazine (NL)
standing lamp n°1 by muller van severen



1. Étagère en acier 'Shell'. 2. Placé-plats en fil d'acier 'Twin'. 3. Tabourets/poêle d'appoint en aluminium laqué 'Alu Square'. 4. Planches à découper en polyéthylène 'Cutting Boards'. 5. Table Long en chaises 'Red Chair' en acier laqué et polyéthylène. 6. Casse-noix 'Cutlery' en plastique. 7. 'Round Table' en acier laqué et polyéthylène. 8. Support mural pour livres. 9. 'Installation 5' en acier laqué, polyéthylène et cuir. 10. Plateaux/boîte-plats 'Five Circles' (3 en polyéthylène, 2 en marbre). 11. 'Duo seat + lamp' en acier laqué et cuir. Le tout via valises_objets. 12. Parasols métalliques 'Wirework' présentés ici à la galerie Massimo de Carlo.

gael maison (FR)
objects by muller van severen



pi project & interieur (NL)
alu chairs by muller van severen



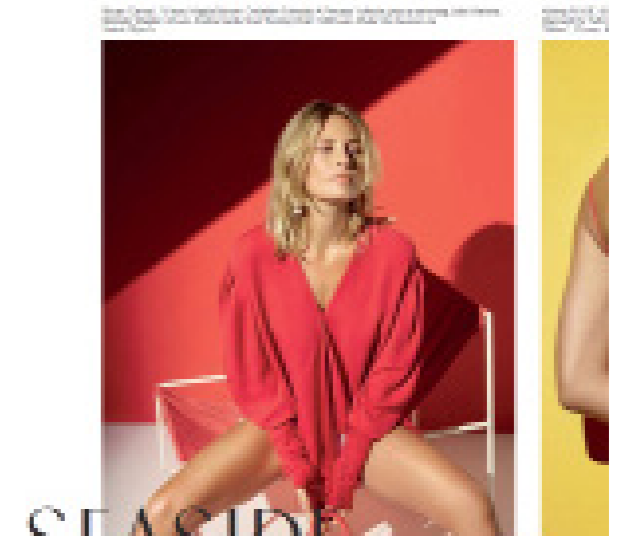
eigen huis & interieur (BE)
rocking chair by muller van severen



elle decor (NL)
alu chair by muller van severen



nest (BE)
cutlery by koichi futatsumata

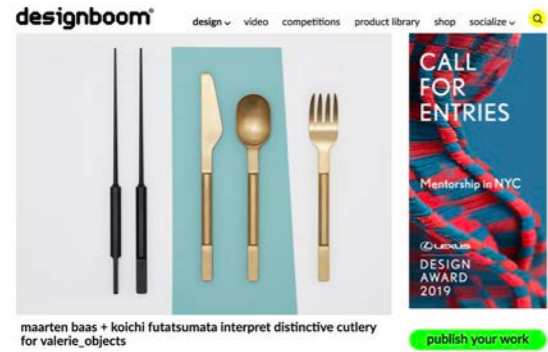


SEASIDE CHIC

sabato
rocking chair by muller van severen



vt wonen (NL)
standing lamp n°1 by muller van severen



designboom (global)
cutlery by maarten baas and koichi futatsumata



feeling women (BE)
standing lamp n°1 by muller van severen



déco idées (FR)
standing lamp n°1 by muller van severen



designboom (global)
cutlery skeleton by nendo



Nendo creates kinked cutlery range for Valerie Objects

dezeen (global)
cutlery skeleton by nendo



1. Mok, Fragmentum, 12 euro, fragmentum.be 2. Cutting board, Muller Van Severen voor valerie-objects.com 3. Glas, Serax, 9,18 euro, serax.com 4. Tegels, Van Ongevulle Ceramics, vanaf 10 euro, instagram @vanongevulleceramics 5 & 6. Zwarte mok en blauw bordje, Lizee Huybrechts, 25 euro, instagram.com/lizeehuybrechts 7. Bestekopel, D.E.L.F.I.N déphine bekeert, in koop of bestellen via etsy.be 8. Kommetje, Val Pottery, 16 euro, valpottery.be 9. Linen tafelen, Libeco, 107 euro, libecomestores.eu

weekend knack (BE)
cutting board by muller van severen



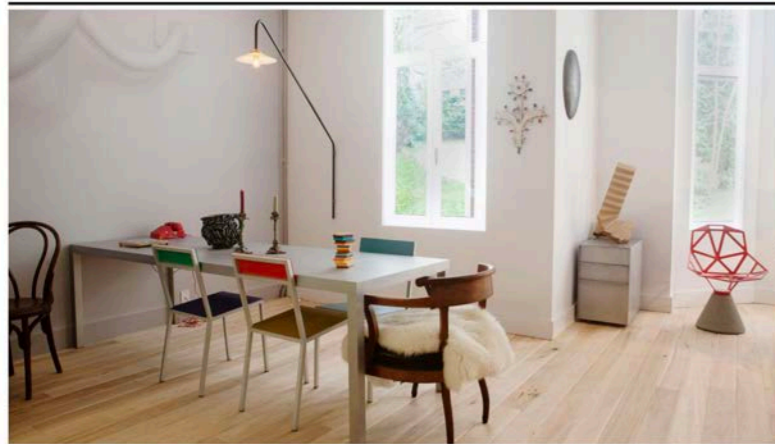
elle deco (FR)
hidden vase by chris kabel
five circles by muller van severen



wsj magazine (EU)
hidden vase by chris kabel
five circles by muller van severen

dezeen

Follow: [f](#) [t](#) [i](#) [g](#)



dezeen (global)
alu chairs by muller van severen

COS Home Plan Kids COS + H&M Explore

In conversation with Muller Van Severen

Best known for their minimalist furniture and bold splashes of colour, Belgian design duo Muller Van Severen has just worked in a small space across Europe and made it their own.



COS (global)
furniture by muller van severen

IDEAT CONTEMPORARY LIFE

DESIGN LIFESTYLE TOURISME ARCHITECTURE THÈME DÉCO TENDANCES 2016 SPOTS VIDEOS PHOTOS



ideat (FR)
pepper & salt project
by maarten baas, knutson&ballouhey and nendo

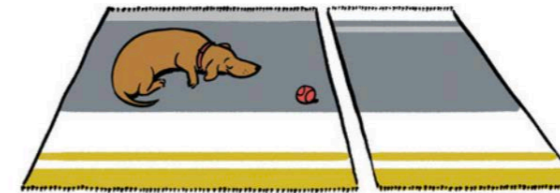


freunde von freunden (DE)
the antwerp gallery of veerle wenes

27

WARMEST DESIGN
Rugs by The Alfred Collection, Belgium

These handwoven floor coverings by Belgium's Marie Mees and Catherine Biasino of The Alfred Collection use a mixture of top wools, one from New Zealand and the other from Portugal. The first offers softness and a warm aesthetic, while the second adds strength. The collection is available in four pattern variations: Ivy, Fran, Lucy and Frenzy. — AIL thealfredcollection.com



monocle (global)
carpets by TheAlfredCollection
q&a with veerle wenes
shelf n°1/2/3/4/5 by muller van severen

TOP 50/
GLOBAL

30

Q&A
Veerle Wenes
Creative director,
Valerie Objects, Belgium

The name behind Antwerp's Valerie Thuan gallery and design company Valerie Objects reveals a fascination with practical objects – but also those of artistic merit. — NSG

How do your releases differ from those of larger design companies?
Our aim is to make products that last more than one season. The carpets we just released with The Alfred Collection, for example, will last many seasons. But you can't turn up to a design fair with nothing new to show. Right now we are a young brand and are constantly adding to our collection but in 10 years' time it might be trickier to do so.

What new products can we expect from you next?
The design is top secret but what I can tell you is that we are working with Nendo to develop a piece for next year's Salone del Mobile. valerie-objects.com



42

MOST STYLISH SHELVES
Muller Van Severen,
Belgium

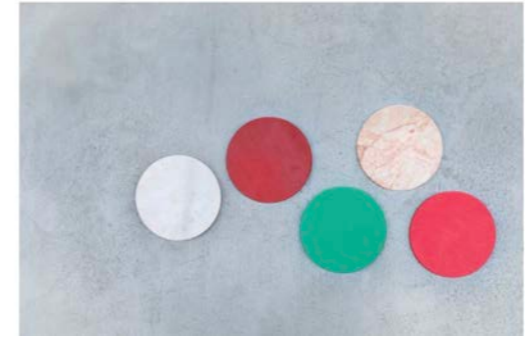
Antwerp-based studio Muller Van Severen has been simplifying everyday furniture since its inception in 2011. Shelf n°1/2/3/4 strips the wall display back to its most fundamental element. Made from a single steel plate and available in five colours, there is nothing to obstruct its elegant shape – even its brackets are hidden on the sleek back plates. — AIL mullervanseveren.be

Living CASE TENDENZE ARREDAMENTO CITY GUIDE CATALOGO

Tendenze / Design

Aggiungi un tondo a tavola
Un set di vassoi circolari dai colori vivaci e materiali inaspettati: sono i 'Five Circles', disegnati dagli olandesi Muller Van Severen per il nuovo brand Valerie Objects

Redazione Living



living corriere (IT)
five circles by muller van severen

SCHÖNER WOHNEN TIPS & TRENDS EINRICHTEN MÖBEL GART

CROSSMEDIA WERBEPARTNER raumplus Schwörer Haus DUETTE

Home > Tipps & Trends > Tipp des Tages > Besteck von Muller Van Severen für Valerie Objects

Donnerstag 21 Juni Tipp des Tages

Besteck von Muller Van Severen für Valerie Objects

So schlicht, so schön, so farbenfroh – hier kommt das neue Besteck von Muller Van Severen für Valerie Objects.

TEILEN: [f](#) [t](#) [g+](#) [p](#) [e](#) DRUCKEN: [p](#)

Schlichtes Besteck entwerfen kann sicher nicht allzu schwer sein, mag der eine oder andere an dieser Stelle zaghaft denken. Nun ja, nicht ganz. "Wir haben drei Jahre gebraucht, um einen Prototypen zu entwerfen, der hergestellt werden konnte", sagt Hannes Van Severen. Das Problem? Wie bekommt man die farbige Metallplatte auf den Schaft des Bestecks? Die Lösung? Der Griff wird sorgfältig von innen verschweißt.

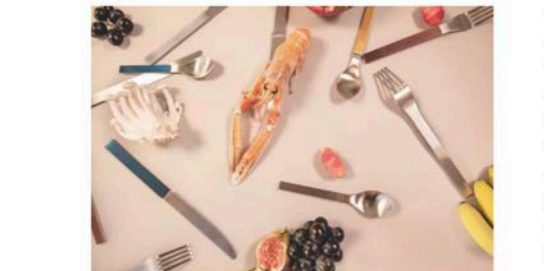
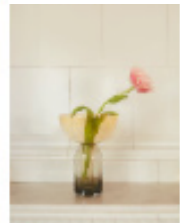


FOTO: VALERIE DIRECTS

schöner wohnen (DE)
cutlery by muller van severen

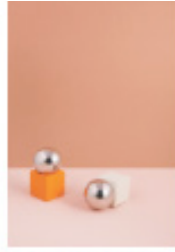
CONTEMPORARY TOTEMS



TORUS
AYTM
Absolute elegance and lightness is the signature of the Torus vase. The two parts come together in perfect harmony and becomes an exquisite addition to the home. Use the vase for a colourful display or with a lovely



IN BETWEEN
NEXEL EDITION
Model : IN BETWEEN bedside Part number : 000168-W 2 versions : bulb on the left or on the right
Product description : Bedside lamp Painted metal, assorted or brass lamp holder Source : E27 Tension : 230 Vac Power :



Pepper & salt by Muller Van Severen
VALERIE OBJECTS
With these pepper and salt mills Muller Van Severen once again shows that everyday tools don't have to be purely functional nor seemingly invisible. The design duo reinterpreted the classic mill by reshaping the two basic parts of it - the head and the cylinder - into two perfectly geometrical forms: a sphere and a cube. Notice that the classic proportions of the parts are altered: the sphere and the cube are of equal length (5cm). As a result of this small intervention the mill appears to be a sculpture rather than a functional tool.



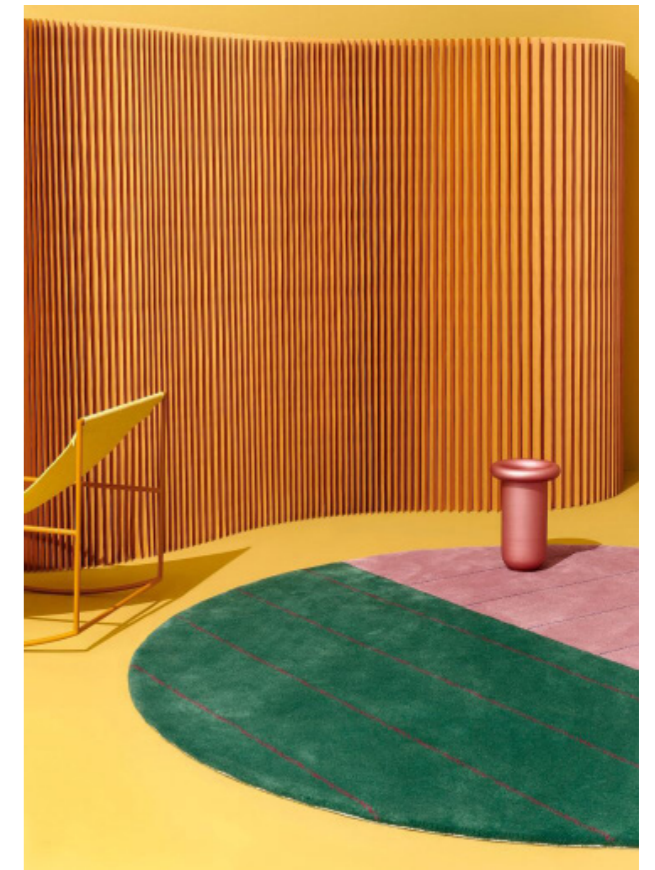
Cerate & Glass - Collective box
RO
A geometrically distinct carafe and a drinking glass in mouthblown glass. The cylinder top rack on the carafe is the handle and it is spacious enough for adding ice cubes, lemons, a mini stick or other flavours. The drinking glass fits perfectly as a lid on the carafe and when two glasses are stacked on the top, the set is easily filled with one hand. The design comes in 3 variations



magazine living corriere (IT)
standing lamp n°1 by muller van severen



elle decoration (DK)
cutlery by muller van severen



elle decoration
rocking chair by muller van severen

MOM (global)
pepper & salt by muller van severen



living corriere (IT)
rocking chair by muller van severen



eigen huis & interieur (NL)
alu chairs by muller van severen



feeling wonen/gael maison (BE)
cutlery by nendo



1. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

2. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

3. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

4. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

5. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

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7. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

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12. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

13. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

14. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

15. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

16. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

17. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

18. **Stuhl** von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

elle decoration (FR)
alu chair by muller van severen



SEHR ELEGANT
Der eklektische Château-Chic mag starke Farben von Rot bis Lila. Und Asia-Anklänge



1. **Maßstäblich** Kronleuchter „Panthéon Large“ von Metall und Leinen, von Karin, um 1985 €.

2. **Maßstäblich** Tisch „Muller“ aus schwarzem Glas oder mit Marmorplatte, von Müller van Severen, ab 1999 €.

3. **Maßstäblich** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

4. **Maßstäblich** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

5. **Maßstäblich** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

6. **Maßstäblich** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

7. **Maßstäblich** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

8. **Maßstäblich** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

elle decoration (DE)
pepper mill by maarten baas



ideat (DE)
rocking chair by muller van severen



"SILENT"
Design Big-Game, um 1999 €.

marie claire (FR)
silent by big-game



RUHE ZONE
Runde Formen und weiche Hell-Dunkel-Kontraste bringen Kontemplation in Räume



1. **Parabolisch** Hängelampe „No. 1“ von Müller van Severen für Victoria Objekte, um 1999 €.

2. **Parabolisch** Tisch „Muller“ aus schwarzem Glas oder mit Marmorplatte, von Müller van Severen, ab 1999 €.

3. **Parabolisch** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

4. **Parabolisch** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

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7. **Parabolisch** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

8. **Parabolisch** Stuhl „Alu“ von Müller van Severen, 1971, in Aluminium, 100 x 60 x 80 cm, 199 €.

elle decoration (DE)
hanging lamp by muller van severen



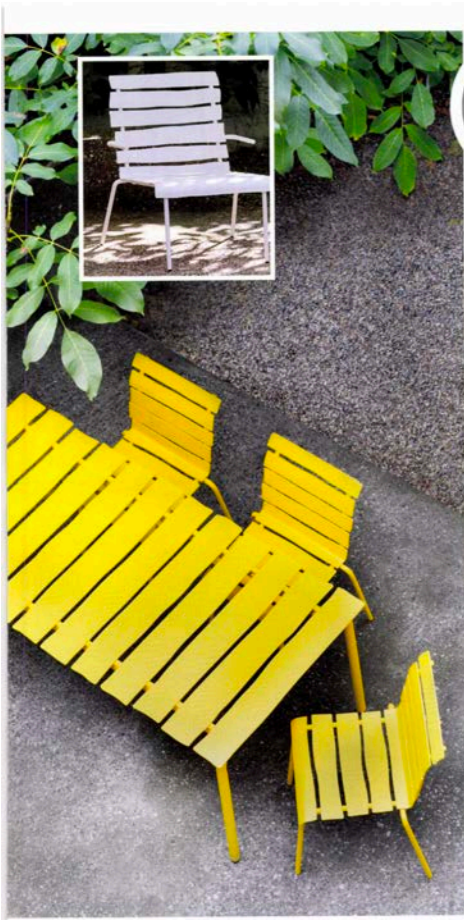
"ALIGNED"
Design Maarten Baas, um 1999 €.

"LEBEAU"
Design Patrick Jouin, um 1999 €.

"ARIETE"
Design Adam D. Tchang, um 1999 €.

"VENEXIA"
Design Luca Nichetto, um 1999 €.

marie claire (FR)
aligned by maarten baas



Baas buiten

De Nederlandse designer Maarten Baas maakte wereldwijd succes met zijn handgevoerde 'Clay'-meubels. Zijn sportieve, knieblijge signatuur zette hij ook om in een nieuwe indoor/outdoor-collectie 'Aligned' voor het Belgische Valerie Objects.

U staat bekend om uw schetsmatige ontwerpen. Maar hoe zet u die nu om in een industrieel product, zoals uw 'Aligned'? 'Dat is een moeie proces. Ik wil natuurlijke processen dat het rommelige van mijn schetsen overreedt blijft staan. Vreemde voor Valleie Wijnen, oprichter van Valerie Objects? Invrijgigd dat, maar het is niet eenvoudig om dat te vertalen naar een product. Standaard staan de machines afgesteld op een rechte knip- of zaaglijn, maar in 'Aligned' is elke plankje van bijvoorbeeld een stoel anders. Bovendien moeten de plankjes elkaar zo overlappen, dat de afstand ertussen minimaal is, zodat je je vingers niet pijn doet. De meubels mogen eruitzien alsof je ze zelf kunt maken met een lasergroter, maar ze zitten super goed in elkaar, dankzij het materiaal en de professionele afwerking.'

De balans tussen esthetisch en praktisch moet ook goed zitten... 'De kunst is om die balans te houden en niet dat schetsmatige geen spijeler te maken. Ik ga altijd op zoek naar een contrast, waardoor mijn stoelen niet helemaal vrijblijvend zijn, maar een diepere laag hebben. En ze zitten ook goed, natuurlijk.'

Tegenwoordig spreken we niet meer van 'buiten', maar van indoor/outdoor meubels: meubels die je zowel binnen als buiten kunt gebruiken. Dacht je aan een specifieke context voor 'Aligned'? 'Ja, ze ze meer als een outdoor-collectie, voor in mijn tuin of op mijn terras, waar ik koffie drink of gewoon lekker in de zon zit.'

De collectie 'Aligned' bestaat uit een kruik, stoel met of zonder armlenring, loungefauteuil en twee tafels. Is gemaakt van gepoedercoat aluminium en verkrijgbaar in off white, zwart en geel. Vanaf € 335 (kruk), Valerie Objects by Serax.

feeling wonen (BE)

aligned by maarten baas

höstacceptans
 Dag går man tillbaka till en avskannad hälsa.
 November. Långt mat, och ett av de viktigaste måltiderna i året.
Beväst
 Inom kort kan man påträffa ett nytt sätt att äta.
Bred för sig
 En bredare syn på mat.
Ljusgämnad
 En ljusgämnad inredning.
 Aktivera Windo
 Gå till installationscenter

schoener wohnen summer special (DE)

hanging lamp by muller van severen

TREND Country-Life
LUST AUFS
 Strohhütchen aufsetzen, in praktisches Schuhwerk schlüpfen - und mit Flechtwerk, Keramik, Holz und Baumwolle die Natur ins Haus holen
LANDLEBEN

milk decoration (FR)

aligned by maarten baas



Valerie Objects x Maarten Baas
 Quand le designer néerlandais collabore avec le label belge Valerie Objects, la rencontre s'annonce facilement de bon augure. La preuve avec cette nouvelle collection d'accessoires et tables 'Aligned' qui revisite le mobilier outdoor en lattes de bois. Crayonnée sur papier par Maarten Baas, l'esquisse originale avec ses traits naïfs a été réalisée au processus industriel, traduisant un design d'auteur dont Maarten Baas a le secret. Les lattes en aluminium des meubles 'Aligned' revêtent ainsi des lignes fluides au dessin d'origine. L'expression premiere éphémère. VALERIE-OBJECTS.COM.MAARTENBAAS.COM

Trend 1 — färg
 Efter en lång period av beige är det dags för nyckret, och intensiva färger. Den vanligaste färgen i trendspanningen är råttenskor eller blått vitt, men även rött och grönt. För den som vågar, seras blå grönt och blå svart, även som går under namnet Kelly Green. Fortfarande ligger, men väldigt litet.
Trend 2 — glas
 Et en matière de tendance à s'éveiller bruta avec le thème du verre. C'est un verre massif, un verre à la main, un verre qui se fait sentir, un verre qui se fait voir.

Een hele kunst
 Het idee voor trapezium? Dat begon, zoals vaak bij Maria Scarpulla, in haar eigen woonruimte. Het was met de voorvoeten, objecten schiedde ze om de afbeeldingen. Het was een teken van een technisch detail in een lamp-waarde.
Draailicht
 Daar is het ding voor de Spring — een draaiende lamp met vijf lichtbronnen — een draaiende lamp met vijf lichtbronnen — een draaiende lamp met vijf lichtbronnen...

Elk interieur heeft een leadzanger nodig
EXPERT
 Christien Starckburg is oprichter van interieurmerk Slow Wood en interieurbureau Studio Slow. Ook is ze architecte en eigenaar van familiebedrijf Jan de Jong interieur.

elle decoration (NL)

tramonti by maria scarpulla

SINGELUX Le Kelly design van minimalistische Coffee voor Poliform.
CERCELE Stabbe en boom massief metaal creatie van Serax voor Valerie Objects.
COMMENT PASSER AU MINIMALISME ?
 DÉCLASSEZ L'ESPACE : pour mieux gérer la surface à votre disposition, aérez les pièces pour qu'elles paraissent plus grandes, supposez les choses inutilisées en place. Préférez une grande pièce à vivre, plutôt qu'une cuisine adjacente de la salle à manger et du salon.



PLATZ AN DER SONNE
Der perfekte Ort für den abendlichen Aperitif. Coffee-table mit Schreibwaren (samt engl. Schreibwaren) von Müller Van Severen (hickmeyer-objects.com)

156 VILLA

villa (DE)
rocking chair by muller van severen



Kochkunst
Fast zu schade zum Benutzen: Mit bunten Küchentüchern macht sogar der Abwasch Spaß. „Artichoker“ von Gudrun Spöden, die Sie seit für ca. 24 Euro

Das Auge liest mit
Der handgefertigte Ring aus 100 Prozent Recyclingpapier hält Stoffservietten in Form. Von Lexington für ca. 10 Euro

Glasgrün Wir sind Feuer und Flamme für den klassischen Gläsernenhalter. Von Greengate, ca. 10 Euro

Sommerbecher
Stil im Design, dafür umso lauter in der Farbe. Armlehnstuhl „Silent“ von Big-Game für Valerie Objects, ca. 795 Euro

Hilfsmittel Wie soll ich bitte das Motiv auf der Pflanze „Surrounded by Flowers“? Die wählbar wie auch gemalt. Bei Storyteller für ca. 28 Euro

wohnen deco (DE)
silent by big-game



madame figaro (FR)
silent by big-game

53 **WELT AM SONNTAG** | 20. NOVEMBER 2022 | NR. 47

Schönheit in den Alltag bringen

Sie sind die drei Musketeere des Industriedesigns: Die Mitglieder des Studios Big-Game entwerfen schickelose Möbel und Produkte, die niemals langweilig sind



Die drei Musketeere des Industriedesigns: Die Mitglieder des Studios Big-Game entwerfen schickelose Möbel und Produkte, die niemals langweilig sind

WELT AM SONNTAG | 20.11.2022 | NR. 47 | SCHWARZ



plaza interior (SE)
silent by big-game

vt wonen (BE)
tramonti by maria scarpulla

strengths

part of a strong group

valerie_objects is proud to be part of the fast-growing Belgian Serax group, together with the brands Serax and Ann Demeulemeester – Serax. With three high-end design brands under one roof the Serax group has built a strong position in the interior business over a period of +30 years. Headquarters and principal warehouse are located in Kontich, near Antwerp, Belgium. Valere_objects benefits from the expertise in logistics, warehouse management and other facilities of the Serax group.



high stock availability

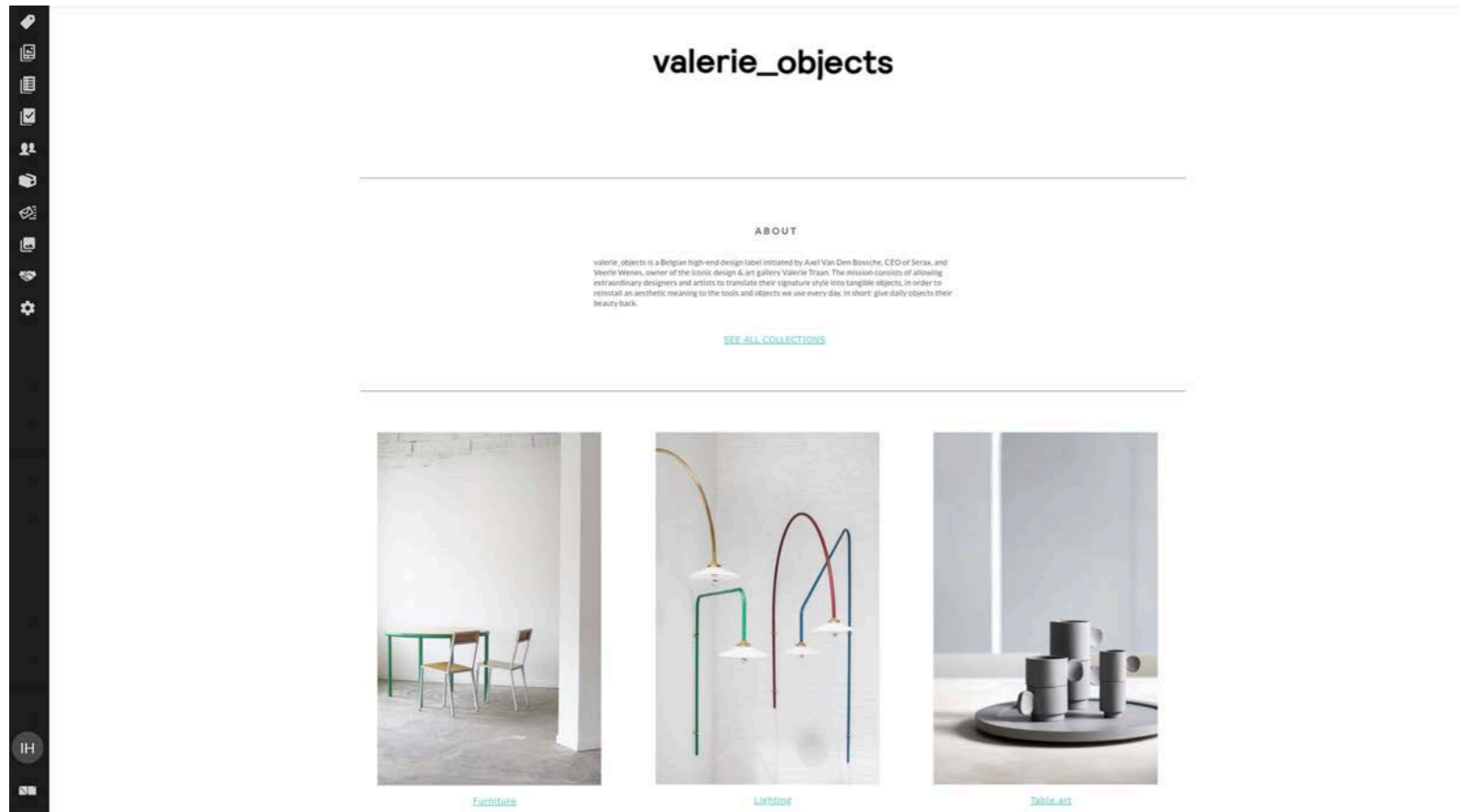
we strive to have a 100% stock capacity rate for our entire collection. Only for our sofa range we apply competitive made-to-order leadtimes. That way we can ensure fast shipment of client orders.





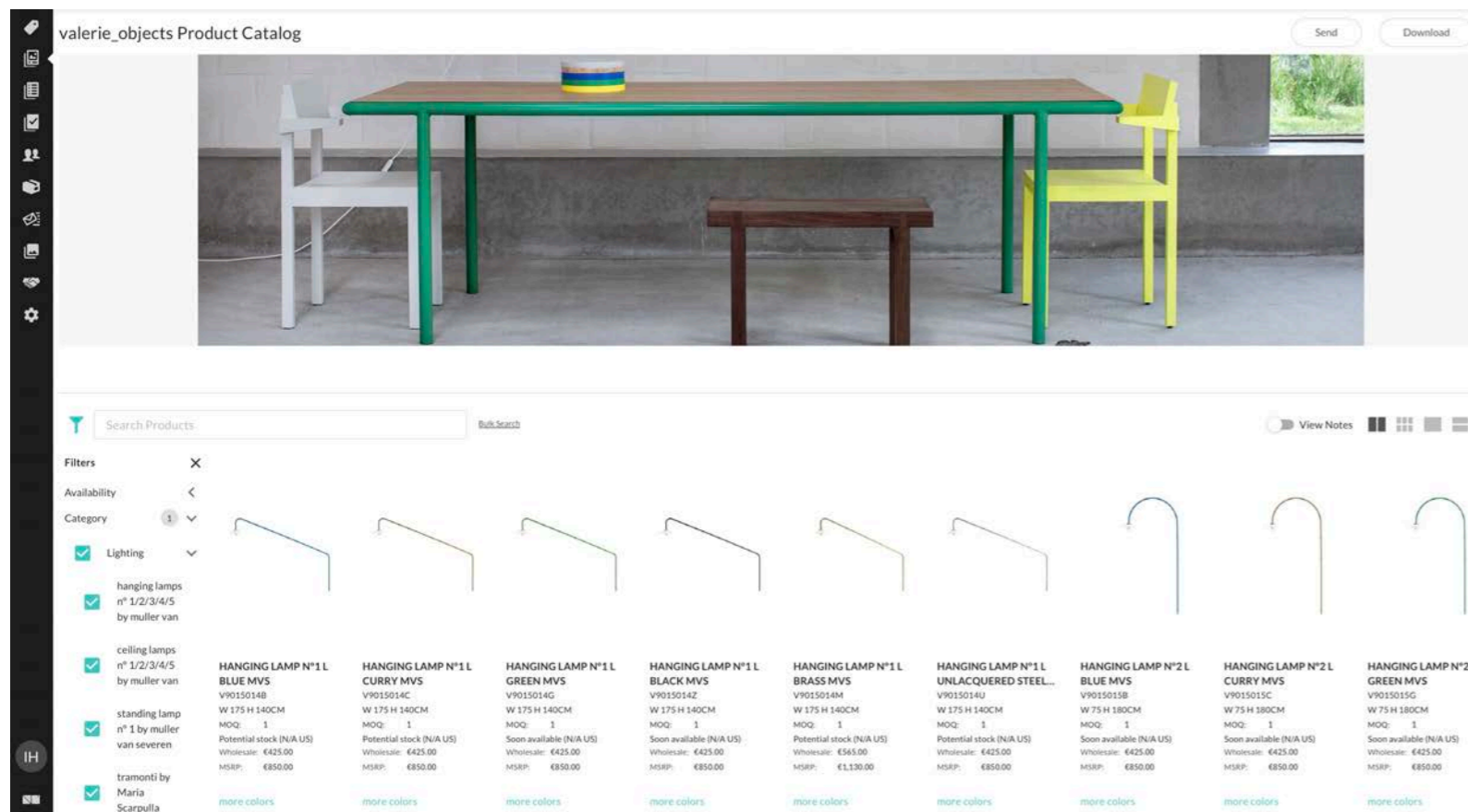
dedicated customer service and sales people

we believe that the beautiful and rich stories behind every designer collab requires skilled and passionate people. We carefully select and coach both CS and sales people so that they can support your business in the best possible way.



online B2B order platform 24/7

while we like to maintain a personal relationship with our customers and strive to be maximally available during business hours, we also offer a 24/7 online ordering platform. Besides quickly placing an order, customers can also check the status of previous orders and invoices here.



**a product offer for retail and
contract market**

**our collections are easily integrated in both residential
and contract projects and appeal to design aficionados
around the globe. We are very proud that our items are
present in the coolest shops, the finest hotels and the
most beautiful restaurants.**





contact

global

_general manager

Stephanie Rosseel
stephanie.rosseel@valerie-objects.com

retail & contract

_benelux

Pieter Van Den Bossche
pieter.vandenbossche@valerie-objects.com

Pieter-Jan Delvaux
pieterjan.delvaux@valerie-objects.com

_dach

Mark Blessenaar
mark.blessenaar@serax.com

_france

Romain Gambard
romain.gambard@serax.com

_finland + baltics

Nina Tommila
nina.tommila@formaninati.com

_poland + czech republic

Ewelina Gawlik
ewelina@gawlikdesign.eu

hospitality

_global

Nico Sas
nico.sas@serax.com

press

Illa Halleman
illa.halleman@valerie-objects.com
press@valerie-objects.com



**_all things
good and
beautiful**

valerie_objects